

ピアノ協奏曲 作品84 第4楽章
Piano Concerto Op.84
4

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近藤浩平

KONDO Kohei

47

♩ = 35 ♩ = 70 Grave

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

47

♩ = 35 ♩ = 70 Grave

Horn in F 1-2

Trumpet in B♭ 1

Trombone 1

Timpani

Tambourine

Suspended Cymbal

Castanets

47

♩ = 35 ♩ = 70 Grave

Pf.

47

♩ = 35 ♩ = 70 Grave

arco

Violin I

Violin II

Viola

Cello

Contrabass

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

mf

mf

f

f

mf

mf

mf

This image shows the percussion section of a musical score for 'The Rose Tree'. The score is written for five parts: Horns 1-2 (Hn. 1-2), Baritone Trumpet 1 (Bb Tpt. 1), Trombone 1 (Tbn. 1), Timpani (Timp.), and a group of auxiliary percussion instruments including Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), and Castanets. The music is in 3/4 time and features a variety of dynamics and articulations. The Horns 1-2 part begins with a melodic line in the right hand and a sustained note in the left hand, marked *mp*. The Baritone Trumpet 1 part plays a rhythmic pattern of eighth notes, marked *p*. The Trombone 1 part plays a similar rhythmic pattern, marked *mp*. The Timpani part plays a steady eighth-note pattern, marked *f*. The Tambourine part plays a steady eighth-note pattern, marked *mf*. The Suspended Cymbal and Castanets parts play a steady eighth-note pattern, marked *mf*. The score includes a rehearsal mark '5' at the beginning of the first measure. The music is written in a key signature of one flat (Bb) and a time signature of 3/4. The score is for a full orchestral percussion section, including Horns, Trumpets, Trombones, Timpani, and various auxiliary percussion instruments.

48

49

Cantabile

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

49

Cantabile

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

49

Cantabile

Pf.

49

Cantabile

Pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 Grave

Fl. 1 *mf* *p*

Fl. 2 *p* *p*

Ob. 1 *p* *mf* *mp* *p*

Ob. 2 *p* *mp* *p*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p*

Ban. 1 *p*

Ban. 2 *p* *mf* *p*

50 Grave

Hr. 1-2 *mp* *p* *p* *mp*

B♭ Tpt. 1 *mp* *p*

Tbn. 1 *p*

Timp. *mf*

Tamb. *mf*

Sus. Cym. *mf*

Castanets *mf*

50 Grave

Pf. *mf*

50 Grave

Vln. I *arco* *p* *mp* *p*

Vln. II *Pizz.* *p* *mp* *p*

Vla. *Pizz.* *p* *mp* *p*

Vc. *p* *p*

Cb. *p* *mp* *p*

animato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

animato

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

animato

Pf.

animato

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2 *p*

B♭ Tpt. 1 *p*

Tbn. 1 *p*

Timp. 22

Tamb. 22

Sus.Cym. 22

Castanets 22

Pf. 22

Vln. I 22

Vln. II 22

Vla. 22

Vc. 22 *mp*

Cb. 22 *mp*

79

51 ♩ = 70 ♩ = 140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Ban. 1

Ban. 2

p

mp

mp

51 ♩ = 70 ♩ = 140

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

mf

f

51 ♩ = 70 ♩ = 140

Pf.

f

f

51 ♩ = 70 ♩ = 140

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

Pizz.

Pizz.

f

f

31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hr. 1-2 *p*

B♭ Tpt. 1 *p*

Tbn. 1

Timp. *p*

Tamb.

Sax. Cym.

Castanets *mf*

Pf. *f* *ff*

Vln. I *arco* *mf*

Vln. II *Pizz.* *mf*

Vla. *Pizz.* *mf*

Vcl. *Pizz.* *mf* *arco* *mf*

Cb. *arco* *mf*

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

52

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sas. Cym.

Castanets

a2

mf

mf

Tambourine

mf

6/4

52

Pf.

mf

6/4

8va

f

mf

5/4

f

ff

6/4

f

ff

52

Vln. I

Vln. II

Vla.

Vc.

Pizz.

Cb.

arco

mf

6/4

arco

mf

arco

mf

6/4

arco

mf

6/4

mf

mf

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf *f* *mf* *f* *mf* *f* *mf* *f*

53

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Temp.

Tamb.

Sus. Cym.

Castanets

Suspended Cymbal

f

53

Pf.

ff *mp* *ff* *mp*

53

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pizz. *mf* *f* *mp* *arco* *mp*

f *mf* *f* *mp* *arco* *f* *mp*

f *mf* *f* *mp* *arco* *f* *mp*

f *mf* *f* *mp* *arco* *f* *mp*

f *mp*

54

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

54

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tambourine

Sus. Cym.

Castanets

54

Pf.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Pizz.

55

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

55

58

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castanets

Suspended Cymbal

55

58

Pf.

55

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

57

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

f

56

57

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

f

f

56

57

Pf. *ff*

f

ff

f

ff

56

57

Vln. I

Vln. II *Pizz.*

Vla. *arco*

Vc.

Cb.

f

f

58 energico

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

58 energico

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Temp.

Tamb.

Sus. Cym. *mf*

Castanets

58 energico

Pr. *mf* *ff* *f* *mp* *f*

58 energico

Vln. I *arco* *Pizz.* *arco* *mp* *f*

Vln. II *arco* *Pizz.* *Pizz.* *arco* *mp* *f*

Vla. *mf* *Pizz.* *Pizz.* *arco* *mp* *f*

Vc. *arco* *Pizz.* *arco* *f*

Cb. *arco* *Pizz.* *arco* *p*

77

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1-2

B♭ Tpt. 1 *mf*

Tbn. 1

77

Timp.

77

Tamb.

Sus. Cym.

77

Castanets

77

Pf. *mf* *f*

77

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *mf* *f*

Vcl. *f* *arco*

Cb. *f* *6:4*

88

59

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

59

60

Hr. 1-2

Bs. Tpt. 1

Tbn. 1

Temp.

Tamb.

Sus. Cym.

Castanets

59

60

Pf.

59

60

Vln. I

Vln. II

Vla.

Vcl.

Cb.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

61

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

61

Pf.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 ♩ = 120 Vivo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

62 ♩ = 120 Vivo

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

62 ♩ = 120 Vivo

Pf.

62 ♩ = 120 Vivo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

63

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

63

105

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

105

Timp.

105

Tamb.

105

Sus. Cym.

105

Castanets

63

105

Pf.

63

105

Vln. I

Vln. II

Vla.

Vcl.

Cb.

64

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

64

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

64

Pf. *f*

f

64

Vln. I

Vln. II

Vla. *f*

Vc. *f* *ff* *f*

Cb.

[illegible]

Violin I: arco, ff, f

Violin II: arco, ff, f

Viola: f, ff

Cello/Double Bass: f, ff

66

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Ban. 1

Ban. 2

66

129

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

129

Timp.

Tamb.

Sus. Cym.

Castanets

66

129

Pf.

66

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

67 ♩ = 70 ♩ = 140 **Vigorouso**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

67 ♩ = 70 ♩ = 140 **Vigorouso**

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castanets

Suspended Cymbal

67 ♩ = 70 ♩ = 140 **Vigorouso**

Pf.

67 ♩ = 70 ♩ = 140 **Vigorouso**

Vln. I
Vln. II
Vla.
Vc.
Cb.

68

69

Fl. 1 *f* *f* *mf*

Fl. 2 *f* *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

68

69

Hrn. 1-2 *f*

B♭ Tpt. 1 *f*

Tbn. 1 *f*

Temp. *f*

Tamb. *f* Tambourine

Sus. Cym. *f*

Castanets *f*

68

69

Pf. *mf* *f* *mf* *f* *mf* *p* *mf*

68

69

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *mf* *mf* *f*

Vc. *f* *f* *mf* *f*

Cb. *f* *f* *mf* *f*

161

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2 *p*

B♭ Tpt. 1 *p*

Tbn. 1 *p*

Timp. 161

Tamb. 161 Tambourine

Sus. Cym. 161

Castanets 161

Pf. 161 *p* *mp*

Vln. I 161 Pizz. *mf*

Vln. II

Vla. 161 arco *mf*

Vc. 161 Pizz. *mf*

Cb. 161 Pizz. *mp*

70 ♩ = 80 Vivo

Fl. 1 ¹⁶⁵ *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *Cantabile* *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

70 ♩ = 80 Vivo

Hrn. 1-2

B♭ Tpt. 1 *Cantabile* *p*

Tbn. 1

¹⁶⁵ Timp.

¹⁶⁵ Tamb.

¹⁶⁵ Sus. Cym.

¹⁶⁵ Castanets

70 ♩ = 80 Vivo

PF. *mf* *ff* *f* *p*

70 ♩ = 80 Vivo

Vln. I arco div. *ff*

Vln. II arco div. *ff*

Vla. arco div. *ff*

Vc.

Cb.

71

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mp

mp

This block contains the musical notation for measures 171 through 175 for the Flute and Clarinet section. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. Measures 171 and 172 feature a melodic line in B♭ Cl. 1, marked *mp*. Measures 173 and 174 continue this line, and measure 175 shows a continuation of the melody. The other instruments are marked with rests.

71

171

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

mp

mp

This block contains the musical notation for measures 171 through 175 for the Horn and Trumpet section. The instruments listed are Hr. 1-2, B♭ Tpt. 1, Tbn. 1, Timp., Tamb., Sus. Cym., and Castanets. Measures 171 and 172 feature a melodic line in B♭ Tpt. 1, marked *mp*. Measures 173 and 174 continue this line, and measure 175 shows a continuation of the melody. The other instruments are marked with rests.

71

171

Pf.

mp

This block contains the musical notation for measures 171 through 175 for the Piano section. The instrument listed is Pf. Measures 171 and 172 feature a complex melodic line in the right hand, marked *mp*. Measures 173 and 174 continue this line, and measure 175 shows a continuation of the melody. The left hand provides harmonic support with chords.

71

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 171 through 175 for the String section. The instruments listed are Vln. I, Vln. II, Vla., Vc., and Cb. All instruments are marked with rests for measures 171 through 175.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

72

Fl. 1 183

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

72

Hr. 1-2 183

B♭ Tpt. 1 *mf*

Tbn. 1

Timp. 183

Tamb. 183

Sus. Cym. 183

Castanets 183

72

Pf. 183 *p*

72

Vln. I 183

Vln. II

Vla.

Vc.

Cb.

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

3

73

193

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

mf

3

73

193

Pf.

73

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 ♩ = 70 energico

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

mf

f

74 ♩ = 70 energico

198

Hrn. 1-2

Bs-Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus.Cym.

Castanets

f

74 ♩ = 70 energico

198

Pf.

mf

ff

mf

f

ff

74 ♩ = 70 energico

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

arco

mf

f

mp

f

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

76

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

76

Pf.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1-2 *f*

B♭ Tpt. 1

Tbn. 1

Timp. 214

Tamb. 214

Sus.Cym. 214

Castanets 214

Pf. 214

Vln. I *f* div.

Vln. II *f*

Vla.

Vc. *f*

Cb.